



August Macke: Picture "Women with Jugs" (around 1912) (Unique piece)

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"I almost always have the sketchbook at hand on the street to gradually learn to fully master movements of people and animals because no professor teaches you that, and it is the most important thing there is." These words were addressed by the painter August Macke in a letter to his parents at the age of eighteen.

While Macke's painting is undoubtedly one of the icons of Expressionism, his drawings are among the most impressive artistic achievements of the 20th century.

Drawing was his constant companion. While it was initially a means of learning painterly skills and expressive possibilities, from 1912, it became the preferred medium for preliminary studies of his world-famous paintings.

The spectrum of drawing techniques ranges from pencil to ink, coloured chalk, ink pencil and pastel. "Women with Jugs" proves to be a cleverly composed, dynamic figure study, made with coloured pencil and pencil, which knows how to captivate our gaze in the varying degrees of graphic execution.

Pencil and coloured pencil, ca. 1912. The sheet is listed in the catalogue raisonné of Macke's drawings (Ursula Heiderich) under the number 1576. A copy of a signed confirmation by Mrs Heiderich is available. Stamp of the estate "Nachlass August Macke" on the back. Motif size/sheet size 15 x 21.5 cm. Size in frame 38 x 45.5 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/picture-women-with-jugs-around-1912-unique-piece-920067-r1/>