



Henri Matisse: Picture "Jeune Hindoue" (1929)

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The lithograph "Jeune Hindoue" from 1929, which in its form and subject is based on the painting "Odalisque au Fauteuil arabe", is a fascinating example of Matisse's refinement of his style and his exploration of exotic motifs. The young Indian woman in this lithograph is a delicate, almost ethereal image.

The elegant line that caresses the body of the 'Jeune Hindoue' shows Matisse's mastery of reduction and at the same time his ability to create a complex, sensual presence. The harmony between body and space is emphasised by the minimalist depiction.

Matisse's masterful use of lithography technique, which is particularly evident in this work, emphasises the flowing character of the lines and highlights the flat, almost sculptural quality of the person depicted. The subtle use of hatching and the sparing use of background elements contribute to the heightened presence of the female figure, which appears as a quiet, intimate elevation of Matisse's ongoing interest in the beauty of the human body.

Lithograph, 1922. 50 copies and 10 E.A. copies on Arches, numbered and signed, as well as 11 proof copies on Arches, China and Japan paper. The motif of the lithograph is based on the painting "Odalisque au Fauteuil arabe". Catalogue raisonné Duthuit 508. Motif size 28.5 x 35.8 cm. Sheet size 39.5 x 49.5 cm. Size in frame 56.5 x 62 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/picture-jeune-hindoue-1929-951625-r1/>