



## Tom Wesselmann: Wall object "Hedy (Sandpaper)" (1985-98)

Product no.: IN-946332.00

In 1983, Tom Wesselmann conceived the idea of translating the spontaneity and transience of his sketches on paper into the permanence of metal, elevating the concept of sketching - the draft for a later executed artwork - into the final artistic product.

In the same year, the first "Steel Drawings" were cut by hand in aluminium, greatly enlarging the initial motif. The following year, the artist collaborated with the metal workshop of Alfred Lippincott to develop a technique that could precisely cut the steel drawings, preserving the spontaneous drawing quality. Wesselmann carefully selected the sketches and drawings to be cut in steel; they had to emerge with both lightness and rigour from a drawn arc.

In an interview with the New York Times in 1985, the artist expressed his delight and fascination with this new means of artistic expression. What excited him the most was that his small-scale intimate sketches could be enlarged using this technique without losing their impact.

Coloured steel cut, 1985-98. 25 copies, numbered, signed and dated. Catalogue raisonné Wildenstein Plattner Institute E10. Height: 11 cm. Width: 39 cm.

Product link: <https://www.kunsthhaus-artes.de/en/wall-object-hedy-sandpaper-1985-98-946332-00/>