



Lyonel Feininger: Picture "Heat I" (1949) (Unique piece)

Product no.: IN-941601.R1

The 1949 print "Heat I" was created in the USA after Lyonel Feininger emigrated back there after spending half a century in Germany. Nevertheless, he remained true to the familiar motifs he had already used in Europe. However, his style became more two-dimensional and softer. In 1955, he wrote to his son Theodore Lux that he was "coming to the point where [he] was already beginning to destroy the precise forms, in the interest (...) of unity".

This is not yet entirely visible in the drawings of the boats on the sea, but the strongly geometrically constructed strokes in the background only vaguely describe the landscape. Even the sun in the upper centre of the picture retains only four opposing rays and yet appears glisteningly bright due to its whitish outline.

The structure of the water in "Heat I" is completely dispensed with; instead, the flat application of colour in yellow and brown tones helps to recreate a summer's day on which hardly a breeze dares to stir under the blazing sun.

Watercolour and pen-and-ink drawing, 1949. On laid paper with watermarks "Ingres" & "Canson" & "Mo" (for Montgolfier), signed, dated (Feininger 1949) and titled ("Heat I"). With a certificate from Achim Moeller, The Lyonel Feininger Project LLC. Unique piece. Motif size/sheet size 31.7 x 47.8 cm. Size in frame 50 x 65.5 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/picture-heat-i-1949-unique-piece-941601-r1/>