



## Ernst Ludwig Kirchner: Picture "Circus Rider" (1907) (Unique piece)

**Product no.:** IN-939145.R1

Clear the ring! In this drawing, Ernst Ludwig Kirchner devoted himself to a classic circus scene: an artist rides a horse, observed by three spectators. The "Brücke" artist and pioneer of German Expressionism was a great admirer of acrobatics and visited the circus as often as possible. He was interested in more than just the circus experience itself; he gathered impressions here for his artistic work. He paid particular attention to the movements of the artists.

The technique of drawing was an important tool for Kirchner: He often carried a small sketchbook with him in which he could record impressions and situations with quick strokes at any time. He later elaborated on the content of these studies in his studio. Kirchner created this drawing of a circus rider in 1907 - and thus still during his time in Dresden. Even after he moved to Berlin in 1911, he frequently used the themes of the circus and vaudeville in his works.

Pen-and-ink drawing with coloured chalk on paper, 1907. Stamped on the back: Nachlass E. L. Kirchner Fs Dre/Be7. Motif size/sheet size 11.5 x 10.5 cm. Size in frame 40 x 34 cm as shown.

**Product link:** <https://www.kunsthhaus-artes.de/en/picture-circus-rider-1907-unique-piece-939145-r1/>