



Lyonel Feininger: Picture "Cruising Sailing Ships, 2" (1919)

€15,000.00

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While the etchings and lithographs remained relatively limited in Feininger's oeuvre, his extensive woodcuts occupy an equally significant position alongside his paintings and watercolours. In addition to churches, villages and city views, Feininger, who was perpetually fascinated by the sea throughout his life, focused predominantly on maritime themes in this body of work, including sailing ships, harbours, and coastal scenes.

A particularly successful example of this is the small-scale woodcut presented here, dating from 1918, which captivates the observer with its two-dimensional media and is stylistically oriented towards Cubism. By reducing the individual image elements to geometric shapes, they simplify into an impressive crystalline clarity.

During his two-year obsessive period of creating woodcuts, Feininger developed a deep passion for the medium itself, emphasising the quality of the paper he used. The high-quality and very fine Japanese paper accentuates the striking contrasts of black and white, lines and areas, making this work, which is absolutely worthy of collecting and signed by the artist in the lower left corner, particularly impactful.

Original woodcut on paper, 1919, signed. Catalogue raisonné Prasse W 175. motif size 17.3 x 22.5 cm. Sheet size 22 x 28 cm. Size in frame 43 x 48.5 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/picture-cruising-sailing-ships-2-1919-951667-r1/>