



## Emil Nolde: Picture "Nude" (1906)

**Product no.:** IN-952584.R1

When hearing the name Emil Nolde, one first thinks of vibrant oil paintings and watercolours depicting flowers, landscapes, seascapes, and portraits. His ability to orchestrate colours perfectly on canvas is legendary and unparalleled in the art world. Thus, an etching like this nude from 1906, rendered solely in black, might initially seem unusual.

However, from the very beginning of his artistic career, Nolde engaged not only in painting and drawing but also in printmaking. Over the course of his career, he created approximately 500 etchings, woodcuts, and lithographs.

What set him apart from many of his contemporaries was his painterly approach to printmaking, employing exceptionally soft lines. As a result, this work, with its harmonious contours and varying shades of grey and black, conveys the impression of a drawing or painting rather than a traditional etching.

Aquatint etching, 1906, printed from the steeled plate, from the total edition of 66 copies, 20 of which were included in the annual edition of the Brücke artists' group in 1907, alongside a further seven copies of the first state, dated and signed. Catalogue raisonné Schiefler/Mosel 34 II. Motif size 19.4 x 14.8 cm. Sheet size 41.5 x 28 cm. Size in frame 51 x 43 cm as shown.

**Product link:** <https://www.kunsthhaus-artes.de/en/picture-nude-1906-952584-r1/>